

A CATEGORY-LEADING, UNIQUELY POSITIONED BAGEL BAKERY CAFE



AGENDA

BRAND BACKGROUND
WHAT IS BREAKFAST?
MARKETPLACE
BRAND STRATEGY

- Defining Our Audience
- Trends and Aesthetic Styles
- Creative Strategy
- Initial Concepts

APPENDIX



OBJECTIVE

- Elevating everyday breakfast to an art form.
- A better day, one bagel at a time.
- A better breakfast, crafted for you.
- Create a DISTINCTIVE breakfast experience with iconic products that people love.



UNIQUE EQUITIES

CORE ESSENCE

• "Always Fresh Baked"

BRAND POSITIONING

- Bagel and Cream Cheese breakfast innovation
- Best-in-class nutritional choices
- Strong specialty beverage lineup



KEY STRATEGIES



DRIVE SAME-STORE SALES growth through:

- Focus on everyday value & enhanced smart choices
- Building awareness through grass roots and mass media
- Accelerating bulk and catering growth
- Enhancing our in-store experience

MANAGE AND ENHANCE CORPORATE MARGINS

 Through supply chain, manufacturing and store-level efficiency

ACCELERATE UNIT GROWTH primarily through franchise and license expansion



BREAKFAST TRENDS

- The current domestic breakfast market is worth \$65 billion. In 8 years, it is predicted to swell in value to \$83 billion.
- Breakfast is the least expensive menu type; it is about half the price of lunch averaging \$4.50 per menu item.
- The average price per item at QSRs has only increased by 4% in the last year while fast casual saw an 18% adjustment from a year ago.



BUT, WHAT IS BREAKFAST?

- Breakfast is the first meal taken after rising from a night's sleep, most often eaten in the early morning before undertaking the day's work.
- Among English speakers,
 "breakfast" can be used to refer to
 this meal or to refer to a meal
 composed of traditional breakfast
 foods (such as eggs, oatmeal and
 sausage) served at any time of day.
 The word literally refers to breaking
 the fasting period of the prior night.



BUT, WHAT IS BREAKFAST?

Breakfast foods vary widely from place to place, but often include a balanced mix of:

- Carbohydrates such as grains or cereals
- Fruits and/or vegetables
- Protein foods such as eggs, meat or fish
- Beverages such as tea, coffee, milk or fruit juice.



THE PROBLEM WITH BREAKFAST













































IT IS AN ALREADY CROWDED MARKET









MADE WITH PHILADELPHIA CREAM CHEESE

ORIGINAL
BAGEL FILLED WITH
CREAM CHEESE

FILLED BAGELS

4-2.5 OZ FILLED BAGELS NET WT 10 OZ (283g)



OR SHOW

- Good Source of Calcium
- Good Source of 8
 Vitamins and Minerals

Send to the party

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FOR OVER 70 YEARS, **SHOWN** THAT SELLING BREAKFAST MEANS ACKNOWLEDGING THAT WE HAVE NO TIME TO EAT IT.



THE PROBLEM WITH BREAKFAST

The challenge for most any breakfast brand lies not so much in convincing consumers that the product is tasty, but that it's convenient and nutritious enough simply to make time for.

- 93 percent of us believe breakfast is the most important meal of the day.
- 56 percent of us skip it.
- Americans spend 13 minutes each day eating breakfast. (Another estimate puts that time at a mere six minutes.)



MARKETPLACE

POSITIONING

No other restaurant brand offers the quality and freshness of a bakery café with the speed and convenience of a quick service restaurant



Pre-Made & Ready to Serve

EINSTEIN

EVALUATION

- Einstein may be not well-defined to the consumer outside of its relationship to bagels
- Scored highest in food consistency, freshness, order preparation and taste, as well as brand trust
- Outscored by at least one competitor on every one of its strongest features



CREATE A MORE DISTINCTIVE EXPERIENCE

WHY COULDN'T BREAKFAST BE A PRIZED GIFT?



WHAT OTHER BRANDS ARE PRIZED?





















CAN EINSTEIN BECOME MORE PRIZED?









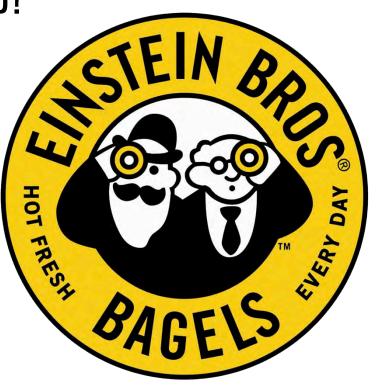












HOW DO THESE BRANDS STAY PRIZED?

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Brand Role	Coffeehouse Experience	America's Diner	Swirly Goodness	Funky, Loving, Creative	Memories at the Breakfast Table	Food with Integrity
Attributes	Premium Flavor Accessibility	Open 24 Hours Comfort Food	Upscale Cult Following	Premium Ingredients Charitable Giving	Affordable Prices Always delicious	Redefined fast food experience Responsibly sourced
Backstory	Named after Starbuck from Moby Dick	Always open, welcoming and serving up hearty diner food	The taste that launched 1,000 parking tickets	Vermont's Finest Ice Cream	Millions of people have made memories at IHOP	The dream of creating a court burrito
Reasons to Believe	Ambiance Consistently Convenient	The Grand Slam Breakfast	Groupie Corner	Euphoric Batches Fair Trade Non-GMO	Signature favorites and new flavors	High-quality, delicious food Exceptional experience











ABUNDANT VALUE





BOLD CONFIDENCE



HOW DO WE GET PEOPLE TO BUY INTO THE BRAND?



STEPS TO DEFINE BRAND IMAGE

ROLE IN CULTURE

Explore consumer, category and company

EMBRACE WITH ACTIONS

Define the brand's position and voice

PROVE IT

 Explore innovative product offerings, content and differing types of stories

LIVE IT EVERY DAY

 Focus communication and engage employees

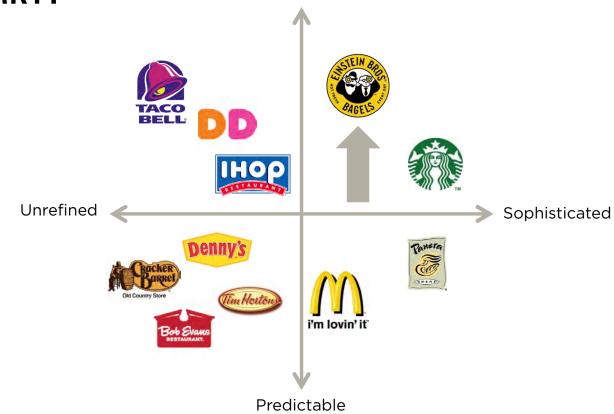
EMBRACE OUR UNIQUE QuirKY-NESS

Define Brand's Role in Culture Live the Embrace the Relationship Role with **Every Day** Actions 3 Prove it to the Prime Prospect

COULD WE OWN QUIRKY?

BREAKFAST POSITIONING

- Einstein is different, but do we have the confidence to appeal to the Craft Seeker?
- Can we embrace our inner quirky-ness?
- Can we own unique?



Quirky

BRAND STRATEGY

DEFINING OUR AUDIENCE

CRAFT SEEKERS

A mix of young professionals building their lives and established matriarchs moving their families forward.

They're equally challenged by the fast food landscape and finding tasty, hand-crafted, fresh baked food on the go in their community.

They are in a constant struggle to provide fresh and high-quality foods for their family but at a good price.



ART

HOME

FAMILY

READING

COOKING

FREE TIME

SHE CARES ABOUT MORE THAN JUST BREAKFAST

FITNESS

FRIENDS

TRAVEL

MUSIC

THE FUTURE

CAREER

FINANCES

MOVIES



CRAFT SEEKER PSYCHOGRAPHICS

Leaders	Friends look to me to organize activities; I am often chosen to be the spokesperson	
Visit Local Attractions	State Fair; Aquarium; Zoo; Museum	
Participate in Physical Activities	Backpack/Hike; Bicycling; Fitness Walking; Bowling; Golf; Jog/Run; Swimming	
Members of Organizations	Church Groups; PTA; Civic Groups	
Self-Expression	I enjoy taking risks; I like to stand out in a crowd; Self Concept—Creative, Inventive, Imaginative, Artistic; I consider myself a creative person	
Spread the Word	I am first among friends to try new styles; I like to share my knowledge with others	
High Quality	Worth paying extra for quality goods	
Quality Food	I like to try out new food products; I try to eat healthier food these days; I try to eat healthy food/balanced diet	
Fast Food	Eating fast food helps me stay in budget; Fast food fits my busy lifestyle; I like the trend toward healthier fast food	

THEY ARE PASSIONATE

Psychology Today

GENERATION	ATTRIBUTES & TRAITS	VALUES
BABY BOOMERS (born 1946-1964)	Wisdom Experience Commitment	Don't take the path of least resistance. Go after your passion first.
GENERATION X (born 1965-1979)	Independent Skeptical Creativity	Do what you love and always do it exceptionally well.
MILLENNIALS (born 1980-2000)	Optimistic Impatience Collaboration	There is no happiness without meaning.

BUT, WHO IS THE CRAFT SEEKER?

AND WHAT DO THEY PRIZE?





INDIVIDUAL EXPRESSION

Expression of one's own personality, feelings or ideas, as through speech or art; assertion of one's individual traits



LIFE IS FOR DEEP KISSES, STRANGE TURES, MIDNIGHT SWIMS & RAMBUNG CONVERSATIONS

























DEFINING THE TARGET AUDIENCE

STRATEGIC TARGET

 Group of consumers who are the focus of your marketing and R&D efforts over time

PRIME PROSPECT

 Subset within your strategic target from whom most near term growth will come

STRATEGIC TARGET

People Who Like Bagels and Cream Cheese for Breakfast

PRIME PROSPECT

Craft Seekers Who Value Quirky in the World

Everybody Else



WHAT IS UNIQUE?

u·nique [yoo-neek]

Adjective

- 1. existing as the only one or as the sole example; single; solitary in type or characteristics: (a unique copy of an ancient manuscript.)
- 2. having no like or equal; unparalleled; incomparable: (Bach was unique in his handling of counterpoint.)
- 3. not typical; unusual: (She has a very unique smile.)



HAVING NO LIKE OR EQUAL

JUST LIKE THESE GUYS



CREATIVE STRATEGY

MARKETING CONSIDERATIONS TRENDS & AESTHETIC STYLES

- Relevant Food and Drink Trends
- Recent Creative
- Real and Authentic Personality
- Typeface and Color
- Tone of Voice

INITIAL CONCEPTS



MARKETING CONSIDERATIONS

- Expand Media and Awareness
- Bagel and Cream Cheese Innovation
- Promote Innovative Everyday Value
- Leverage Seasonal Successes in Innovation
- Improve Value on Bulk Offering
- Focus on Specialty Beverage
- Enhance Variety of Healthy Options
- Continue Catering Drive





RELEVANT FOOD AND DRINK TRENDS



TREND	DESCRIPTION	
EXPERIENCE IS ALL	Retailers' over-emphasis on speed, convenience and price has led consumers to crave experience more than ever.	
THE REAL THING	Consumers are craving products and experiences that come with a stamp of authenticity.	
MAKE IT MINE	Personalization is a right, not a privilege.	
MOOD TO ORDER	You feel what you eat. Consumers are turning to ingredients that provide emotional, not just nutritional, benefits.	
SLOW IT ALL DOWN	The faster life's pace, the greater the need to slow it all down (at least once in a while).	
LOCAVORE	The local movement is about more than just food – it's a seismic shift in why, where and how we consume.	
SENSE OF THE INTENSE	Intense physical and sensory experiences give life, brands and products deeper meaning.	

TREND IMPLICATIONS



TREND	RESTAURANT	BENEFIT
EXPERIENCE IS ALL	Emphasize Customer Service	Service with a Name, not a Number
THE REAL THING	Authentic Experience	Traditional and Fusion Flavors with a Story/Heritage
MAKE IT MINE	Embrace Individualism	Base Products with Opportunity for Customization
MOOD TO ORDER	Background Description	Romance Language and Emotive Descriptions
SLOW IT ALL DOWN	Quality Time Takes Time	Ready Now or Ready Soon Time-Based Menu Selections
LOCAVORE	Transparency in Sourcing	Name the Location and Supplier of Ingredients
SENSE OF THE INTENSE	Promote Bold Flavors	Flavors and Menu Items Expressed as Destinations

RECENT CREATIVE

Are we:

- Elevating everyday breakfast to an art form?
- Creating a better day, one bagel at a time?
- Providing a better breakfast, crafted for you?
- Are we creating a DISTINCTIVE breakfast experience with iconic products that people love?





ARE WE TRULY DIFFERENTIATED?







PERSONALITY AND STYLE

CANDID

frank; outspoken; open and sincere; free from reservation or disguise; straightforward; informal

CASUAL

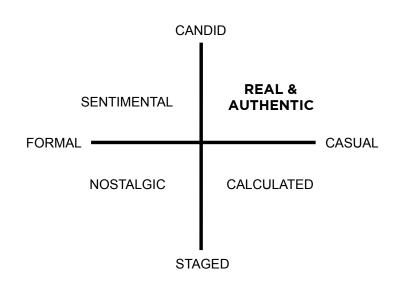
happening by chance; without definite or serious intention

FORMAL

being in accordance with the usual requirements, customs, etc.; conventional

STAGED

contrived for a desired impression



LIFE IS CANDID CASUAL

CANDID IS

- Anything that looks spontaneous, unplanned
- Sometimes out of focus or even blurry
- A genuine moment, captured and shared
- First-person perspective

CANDID IS NOT

- Staged, contrived or perfect
- Stock photography







TYPEFACE AND COLOR

- Einstein has a unique opportunity to leverage subtle, visual cues that will reinforce visual equity through typeface and color choices.
- Color should be balanced with all elements of a layout, including photography and typography, wherever possible.
- Transitioning to quirky, handwritten typography for headlines and select additional elements will update the look and feel of the brand without losing legibility and focus.



TONE OF VOICE

- Einstein is a recognized brand that is trusted by consumers.
- The brand has a unique opportunity to embrace its positioning and strategic target, as well as evolve its overall brand image and the specific tone of voice it uses—consistently across all consumer touch points.
- Einstein should speak in a voice the Craft Seeker understands.





PRIMARY CONCEPT



EMBRACING QUIRKY

- Real and authentic
- Candid casual
- Slightly unkempt, imperfect
- · Up close and personal
- Subtle, visual cues
- Leverage tone of voice



PRIMARY CONCEPTS











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EMBRACING QUIRKY, A BETTER WAY







EMBRACING QUIRKY, A BETTER WAY









CREATIVE ALLIANCE_®

SO, LET'S GET STARTED!

NEXT STEPS

- Assign Brand Image AOR to Creative Alliance
- Assume Creative Leadership (as early as July 27th Print Drop)
- Assume Media Leadership (as early as Q3)



CREATIVE ALLIANCE.



APPENDIX

MARKETPLACE

COMPETITIVE AUDIT

Review of select competitors' communications typically focused on branded promotional efforts including in-store, print, packaging and digital materials.

Primary and secondary research included reviews of:

- RRA Customer Segment Research
- Competitive issues and strategies
- Initial aesthetic audit



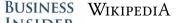






THE WALL STREET JOURNAL.

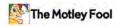




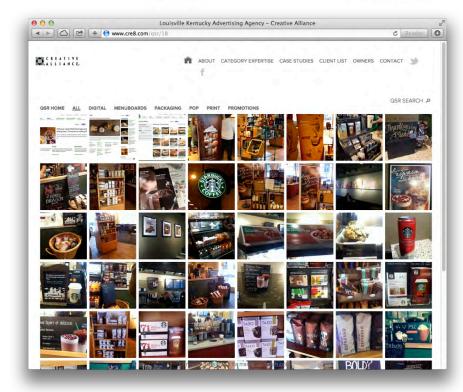












PANERA



KEY STRENGTHS

- Baked on-premise
- Trustworthy
- Nice-looking
- Consistent
- Freshly Prepared
- Fresh ingredients
- Clean



PANERA











PANERA



ISSUES AND STRATEGIES

- Panera Bread is working to fix its chaotic ordering system
- Sales growth has slowed as customers go elsewhere
- Plan to let customers order online or with mobile devices to have their food ready by a set time
- In-store touchscreens are in the works for more easily customized orders



McDONALD'S



KEY STRENGTHS

- Drive-thru
- Dollar or value menu
- Convenient
- Combo meals
- Fast service
- Low price
- Kids like it
- Good value
- Easy to eat in the car



McDONALD'S









extra value meals

include medium fries and soft drink

large fries and soft drink +. add 120-230 Cal.



A 2,000 calorie daily diet is used as the basis for general nutrition advice; however, individual calorie needs may vary. Additional nutritional information available upon request.



1 Big Mac











3 Pounder with cheese

McDONALD'S



ISSUES AND STRATEGIES

- Plans a marketing push to emphasize its fresh-cooked breakfasts
- Struggling to maintain relevance among younger consumers
- Kitchens have grown overwhelmed with number of menu items and can no longer fill orders quickly
- Increased competition is forcing them to focus even more on being aggressive in breakfast



Wall Street Journal • 4/22/2014 • http://online.wsj.com/news/articles/SB10001424052702303825604579515802238919732

STARBUCKS

KEY STRENGTHS

- Serves breakfast later
- Fast service
- Smoothies or fruit blended drinks
- Cares about conservation and environment
- Easy to eat in the car
- Has comfortable seating
- Cares about family and community
- Upbeat and energetic atmosphere



STARBUCKS









STARBUCKS

ISSUES AND STRATEGIES

- Customers liked the food better before adding cakes and doughnuts
- Bringing back some old favorites that were kicked off the menu as a result of acquisition of La Boulange, a gourmet baking company
- Trying to encourage more customers to add a pastry or croissant to their beverage orders
- Faces fierce breakfast competition from fast food chains McDonald's, Taco Bell and Burger King





NBC News • 4/1/2014 • http://www.nbcnews.com/business/consumer/starbucks-food-menu-out-new-old-n68911

DUNKIN' DONUTS



KEY STRENGTHS

- Has great fresh-brewed coffee
- Is open earlier than other places
- Breakfast items are easy to eat in the car
- Fast service at breakfast
- · Food is consistent on every visit
- Breakfast items still taste good after I get to where I'm going
- Is a brand I trust
- Offers cold & ice-blended coffee drinks
- Serves breakfast items later than other places





Restaurant Research Associates • 2013 A&U Customer Segment Research Final Report • January 2014

DUNKIN' DONUTS

















DUNKIN' DONUTS

ISSUES AND STRATEGIES

- U.S. expansion is still dominated by the East; they have a 3,000 store opportunity east of the Mississippi River
- The introduction of new cafe restaurant formats encourages longer visits outside of breakfast hours
- Non-breakfast menu innovation intends to add incremental revenue for franchisees
- Global expansion includes high GDP countries with more opportunities for greater weekly revenue (may or may not include emerging-market economies)





WHO IS CREATIVE ALLIANCE?

CREATIVE ALLIANCE AT A GLANCE



Founded in 1987 by current CEO Debbie Scoppechio and partners 100% employee-owned since 2009 One of the largest independent agencies in the U.S. with billings exceeding \$180 million annually Experts in Multi-Unit Retail Dedicated division for Multicultural and Hispanic Marketing Media presence in all 210 U.S. markets



MULTI-UNIT RETAIL EXPERTISE



BROADCAST

Creative Development/Production, Media Planning and Placement

PRINT/DIRECT MAIL PLANNING

Trade Area Analysis, Development, Fulfillment and Tracking

MERCHANDISING DEVELOPMENT

Point-of-Sale Design, Zone Merchandising, Packaging, Menu Boards, Creative Production and Deployment

COMMUNICATION MANAGEMENT

Brand Guides, Style Guides, Newsletters

DIGITAL MARKETING

Media Placement, Website Design, Banner Ads, Social Media, Promotions, Analytics.

LOCAL MARKETING

Grassroots, Trade Area/Market Analysis, Vendor Relations, Customized Programs

SELECT CLIENTS





WHO ARE WE?



AN AGENCY

- An organization, company, or bureau that provides some service for another
- We are AGENTS of our clients

A CREATIVE LEADER

- Distinct from the other agencies in our industry
- Our experience makes us different

A COMMUNITY

 A collection of close to 160 quirky individuals sharing a passion for creating great advertising

OUR MISSION



TO ENERGIZE OUR CLIENT'S BUSINESS AND BUILD LASTING RELATIONSHIPS THROUGH INNOVATIVE IDEAS THAT INSPIRE, MOTIVATE, UNITE, BRAND AND SELL.

EINSTEIN IS ALSO QUIRKY.

JUST LOOK AT THESE TWO GUYS

